

Paperinkprint *Printmaking equipment*

"A multi-functioning printing press in your bag"



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The Slama Press was designed by printmaker Milos Slama and in collaboration with Cecho engineering company in 2013. All rights reserved. The Slama Press is protected by copyrights through the Industrial Property Office of: The Czech Republic and OHIM-EU.



Distributor

Paperinkprint Printmaking equipment

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The 'Slama'

'I can now carry a multifunctioning portable printing press in my bag; it is not like any other baren, because I can print intaglio prints as well as relief prints to almost any size!'

The Slama Press/Graphic ball press is a unique, ergonomic hand press/baren that has the ability to print relief prints like linocut, woodcuts and wood engravings.

Its capabilities stretch to intaglio methods to such as drypoint, etching and mezzotint.

With a bit of practice; the results have been found to be comparable to standard printing presses.

- A tiny fraction of the cost of a traditional press
- Compact, space saving and totally portable
- Ergonomic & user friendly
- Comes in **three** sizes: **small** or **large 60 ball** or - the **large 150 ball**.
- **New** – large press converts into a flatter even more ergonomic baren
- The large press has optional weights for that extra glide on larger pieces of work.
- Easy to use; no heavy wheel to turn and no messing around with protective blankets.
- Suitable for Multiple printmaking techniques
- Unlimited print size
- Works on any smooth, steady tabletop or even floor surface
- No other hand press has the Slama's unique multifunctional printing system available yet. The Slama uses a ball bearing system to make it glide over your prints!
- Designed by a practising printmaker to a high spec
- Comes **with** or **without** own wooden Storage box, which doubles up as a rest or shelf for the press or weights & presses.
- Made in high quality Stainless Steel & Beachwood
- Easy to clean
- Built to last
- 5-year warranty



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The large Slama's 150 ball bearing system option and smoothly spinning base, combined with the option of extra weights, give it its edge for use in both relief and intaglio printmaking for prints of any size, big or small. Compared to other types of baren and portable presses currently on the market the Slama offers so much more. Unlike traditional presses you are not restricted by the size of the roller and 'bed' on which you would normally put your plate or block and paper on! The Sky is the limit!

'As a printmaker and tutor myself and having purchased a set, I was so impressed that I thought that I should start to sell them! (Please do not hesitate to contact me if you have any queries), Louise Maclaren.



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Large Press & Weights



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2 in 1! The Large 150/60 Ball press converts to a flatter Baren/Press!



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The Large press can be sold with two weights, including Box/Shelf is sold as a set at a **discounted** price.



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Small Press



Small Slama Press will include the beechwood Box/Shelf.



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Price list

The 'Slama hand Press' comes in two sizes: Big, with 60/150 ball option and weights; then the small press. Furthermore, with the new screw you almost have an extra option with the bigger press which converts into a large flat one for more intense grip!

Large Slama press options:

Option 1:

Big Press only without Box/Stand:

Size: 118 x 135 mm

Diam: 100 mm

No. Balls: 60/150 pcs

Weight: 1.60 kg

Materials:

Stainless steel & Beech wood

Price £267.96.

P&P £20.

Total £287.96.

Option 2:

Big Press only, with Box/Stand:

Size: 118 x 135 mm

Diam: 100 mm

No. Balls: 60/150 pcs

Weight: 1.60 kg

Materials:

Stainless steel & Beech wood

Price £283.

P&P £20.

Total £303.

Option 3:

Big Press: 60/150 ball with **two weights (recommended) as a set** gets

a **£3** discount off the original total price of: **£373.**

Price: £370.

P&P £20 (parcel Force 48).

Total £390.

Other Options:

Weight options:

Stainless steel weights costing **£45** each, (weight 1kg) P&P of **£6.45** each.

Or **£11.15** for 2 or 3 next day delivery.

Please note that there remains a pair of original thinner 0.66 kg weights for the price of £24 each plus £6.45 P&P.

For two or more please contact me for combined postal costs.

Small Slama Press:

Small Press

Price: £176.

P&P: **£8.95.**

Royal Mail (Next day delivery)

Total: £184.95.

Any Special requirements?

If you have any other requirements or need a quote (Overseas customers need to ask for a quote first); please don't hesitate to contact me using the details below.

I also combine postal costs for one or two presses or more and can offer faster delivery; please inquire for a price.

Personal collection by appointment only

Overseas Customers please note that Duty is not included in the price, and you are likely to pay around 20% taxes on top.



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Instructions for your press

Place your inked up plate on a registration sheet and work surface as you normally would for relief printmaking techniques, then lay your paper carefully on top. Add a piece of clean thinnish paper to protect your printing paper.

Move the press smoothly on the sheet of paper with one hand in any direction repeatedly. Whilst you are doing this, keep the sheet of paper firmly placed on your chosen registration system with the other hand to stop it from moving.

For the intaglio printmaking process, it is recommended that you layer one or two sheets of dry plain paper on top of your dampened paper for protection.

A little force is needed in its application when printing intaglio prints, however it is worth bearing in mind that its weight and design will be doing most of the hard work for you especially with certain types of relief printmaking.

You can use this system on any flat, smooth surface of any size.

The press is not suitable for printing from a rough, warped or bent surface or for dry seal printing.

Purpose made weights can be added to the beautiful turned hardwood handle of the larger press. This increases the pressure on the plate or block as required but also more importantly aids the smoother running over of larger size prints. The small press is more suitable for a smaller sized print. However, both can print intaglio and relief prints to any size.

With the Slama hand press's ball bearing system and smoothly spinning base action you can quickly produce many high-quality prints.

As the Slama press does not require great physical force to print with it can be used by most ages and abilities; (however it is recommended that children are best supervised when using the hand Presses).



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Intaglio drypoint prints made using the Slama Hand Press by Louise Maclaren



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Maintenance:

When used frequently, it is recommended to clean and lubricate the graphic press once or twice a year. Unscrew the lower screw, take out the ball cage (do not turn it upside down to prevent the balls from falling out) and using a dry cloth remove any possible impurities from the inside of the press body. Re-attach the ball cage up to the body of the press, insert the shaft and screw it back in. The balls can be gently lubricated with oil by running the graphic press on slightly oiled paper.

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