

# Paperinkprint *Printmaking equipment*

“A multi-functioning printing press in your bag”



The Slama Press was designed by printmaker Milos Slama and in collaboration with Cecho engineering company in 2013. All rights reserved. The Slama Press is protected by copyrights through the Industrial Property Office of: The Czech Republic and OHIM-EU.



Distributor

*Paperinkprint Printmaking equipment*

Louise Maclaren: 98 Sprowston Road, Norwich, Norfolk, NR3 4QW  
Tel: 01603 492489 or 07493297303 email: [paperinkprint@gmail.com](mailto:paperinkprint@gmail.com)

[www.louisemaclaren.com](http://www.louisemaclaren.com)

[paperinkprint@gmail.com](mailto:paperinkprint@gmail.com)

Graphic design & Content for Louise Maclaren is © to Louise Maclaren 2018, Except for 'Slama S Press' logo

# The 'Slama'

'I can now carry a multifunctioning portable printing press in my bag; it is not like any other baren, because I can print intaglio prints as well as relief prints to almost any size!'

The Slama Press/Graphic ball press is a unique, ergonomic hand press/baren that has the ability to print relief prints like linocut, woodcuts and wood engravings. Its capabilities stretch to intaglio methods to such as drypoint, etching and mezzotint. With a bit of practice; the results have been found to be comparable to standard printing presses.

- A tiny fraction of the cost of a traditional press
- Compact, space saving and totally portable
- Ergonomic & user friendly
- Comes in three sizes: small or large 60 ball or - the **new** large 150 ball
- **New** – large press converts into a flatter even more ergonomic baren
- The large press has optional weights for that extra glide on larger pieces of work.
- Easy to use; no heavy wheel to turn and no messing around with protective blankets.
- Suitable for Multiple printmaking techniques
- Unlimited print size
- Works on any smooth, steady tabletop or even floor surface
- No other hand press has the Slama's unique multifunctional printing system available yet. The Slama uses a ball bearing system to make it glide over your prints!
- Designed by a practising printmaker to a high spec
- Comes in its own wooden Storage box, which doubles up as a rest or shelf for the press or weights & presses
- Made in high quality Stainless Steel & Beachwood
- Easy to clean
- Built to last
- 5 year warranty



Distributor

[Paperinkprint](#) Louise Maclaren: 98 Sprowston Road, Norwich, Norfolk, NR3 4QW

Tel: 01603 492489 or 07493297303 email: [paperinkprint@gmail.com](mailto:paperinkprint@gmail.com)

[www.louisemaclaren.com](http://www.louisemaclaren.com)

Graphic design & Content for Louise Maclaren is © to Louise Maclaren,  
Except for 'Slama S Press' logo

The large Slama's **new** 150 ball bearing system option and smoothly spinning base, combined with the option of extra weights, give it its edge for use in both relief and intaglio printmaking for prints of any size, big or small.

Compared to other types of baren and portable presses currently on the market the Slama offers so much more.

Unlike traditional presses you are not restricted by the size of the roller and 'bed' on which you would normally put your plate or block and paper on!

The Sky is the limit!

'As a printmaker and tutor myself and having purchased a set, I was so impressed that I thought that I should start to sell them! (Please do not hesitate to contact me if you have any queries), Louise Maclaren.



The Slama Press was designed by printmaker Milos Slama and in collaboration with Cecho engineering company in 2013. All rights reserved. The Slama Press is protected by copyrights through the Industrial Property Office of: The Czech Republic and OHIM-EU.



Distributor

[Paperinkprint](#) Louise Maclaren: 98 Sprowston Road, Norwich, Norfolk, NR3 4QW

Tel: 01603 492489 or 07493297303 email: [paperinkprint@gmail.com](mailto:paperinkprint@gmail.com)

[www.louisemaclaren.com](http://www.louisemaclaren.com)

Graphic design & Content for Louise Maclaren is © to Louise Maclaren,  
Except for 'Slama S Press' logo

# Large Press & Weights



£245 without weights



£307.51 for the large press with two weights: sold as a set.  
(Includes a 5% discount off the weights only for the set if you buy this option)



Distributor

[Paperinkprint](#) Louise Maclaren: 98 Sprowston Road, Norwich, Norfolk, NR3 4QW

Tel: 01603 492489 or 07493297303 email: [paperinkprint@gmail.com](mailto:paperinkprint@gmail.com)

[www.louisemaclaren.com](http://www.louisemaclaren.com)

Graphic design & Content for Louise Maclaren is © to Louise Maclaren,

Except for 'Slama S Press' logo

# Small Press



Small Slama Press is £175 (price includes the Box/Shelf)



Distributor

Louise Maclaren: 98 Sprowston Road, Norwich, Norfolk, NR3 4QW  
Tel: 01603 492489 or 07493297303 email: paperinkprint@gmail.com

[www.louisemaclaren.com](http://www.louisemaclaren.com)

Graphic design & Content for Louise Maclaren is © to Louise Maclaren,  
Except for 'Slama S Press' log

# Price list

The Slama hand Press comes in two sizes: Big with 60/150 ball option and small. However, with the new screw you almost have a 3<sup>rd</sup> option with the large press which converts in to a large flat press for more intense grip!

<p><u>Small press:</u>          Size: 75 x 50 mm          Diam: 6 mm          No. Balls: 50 pcs          Weight: 0.55 kg  <u>Materials:</u>          Stainless steel</p> <p>Price: <b>£175</b>          P&amp;P: <b>£8.95</b>          Royal Mail (tracked Next day delivery)          Total: <b>£183.95</b></p> <hr/> <p>If you require your <u>Big Press</u> faster:          They can be sent using Parcel force 24 for: <b>£24.50</b></p> <p>Just state this when you order, and I will re-calculate your bill.</p>	<p><u>Big Press only:</u>          Size: 118 x 135 mm          Diam: 10 mm          No. Balls: 60/150 pcs          Weight: 1.60 kg  <u>Materials:</u>          Stainless steel &amp; Beech wood</p> <p>Price: <b>£245</b>          P&amp;P: <b>£20</b> Parcelforce 48          Total: <b>£265</b></p> <hr/> <p><u>Big Press Set:</u>          5% discount off the two weights only, if you buy a big press with them.          Original price: <b>£310.80</b>          -5% <u>off weights only:</u>          Price: <b>£307.51</b>          P&amp;P: <b>£20</b> Parcelforce 48          Total: <b>£327.51</b></p>	<p><u>Additional Weights:</u>          Size: 110 x10 mm          Diam: 11mm          Weight: 1 Kg  <u>Materials:</u>          Stainless steel  <u>Price: £32.90 each</u>          P&amp;P: <b>£6.60</b> x 1 weight (Royal Mail signed for, first class)  <u>Total: £38.60</u></p> <hr/> <p>Old weights of 0.60 kg are available at the previous price of £24 each. but there will be no 5% discount off the set combination.          The Postal rates for 2 or x 3 weights together are the same: x 2 or x 3 weights          P&amp;P: <b>£11.15</b>          Royal Mail (tracked next day delivery).</p>
---	---	--

Overseas customers please contact me before buying for shipping costs.

Please do not hesitate to contact me for clarification of the prices quoted. I also combine postal costs for one or two presses or more and can offer faster delivery: - please inquire for a price.



Distributor

Paperinkprint Louise Maclaren: 98 Sprowston Road, Norwich, Norfolk, NR3 4QW

Tel: 01603 492489 or 07493297303 email: paperinkprint@gmail.com

[www.louisemaclaren.com](http://www.louisemaclaren.com)

# Instructions for your press

Place your inked up plate on a registration sheet and work surface as you normally would for relief printmaking techniques, then lay your paper carefully on top. Add a piece of clean thinnish paper to protect your printing paper.

Move the press smoothly on the sheet of paper with one hand in any direction repeatedly. Whilst you are doing this, keep the sheet of paper firmly placed on your chosen registration system with the other hand to stop it from moving.

For the intaglio printmaking process, it is recommended that you layer one or two sheets of dry plain paper on top of your dampened paper for protection.

A little force is needed in its application when printing intaglio prints, however it is worth bearing in mind that its weight and design will be doing most of the hard work for you especially with certain types of relief printmaking.

You can use this system on any flat, smooth surface of any size. The press is not suitable for printing from a rough, warped or bent surface or for dry seal printing.

Purpose made weights can be added to the beautiful turned hardwood handle of the larger press. This increases the pressure on the plate or block as required but also more importantly aids the smoother running over of larger size prints. The small press is more suitable for a smaller sized print. However both can print intaglio and relief prints to any size.

With the Slama hand press's ball bearing system and smoothly spinning base action you can quickly produce many high-quality prints.

As the Slama press does not require great physical force to print with it can be used by most ages and abilities; (however it is recommended that children are best supervised when using the hand Presses).



Distributor

[Paperinkprint](#) Louise Maclaren: 98 Sprowston Road, Norwich, Norfolk, NR3 4QW  
Tel: 01603 492489 or 07493297303 email: [paperinkprint@gmail.com](mailto:paperinkprint@gmail.com)

[www.louisemaclaren.com](http://www.louisemaclaren.com)

Graphic design & Content for Louise Maclaren is © to Louise Maclaren,  
Except for 'Slama S Press' logo

# Intaglio drypoint prints made using the Slama Hand Press by Louise Maclaren



Distributor

[Paperinkprint](#) Louise Maclaren: 98 Sprowston Road, Norwich, Norfolk, NR3 4QW  
Tel: 01603 492489 or 07493297303 email: [paperinkprint@gmail.com](mailto:paperinkprint@gmail.com)

[www.louisemaclaren.com](http://www.louisemaclaren.com)

[paperinkprint@gmail.com](mailto:paperinkprint@gmail.com)

Design & Content for Louise Maclaren is © to Louise Maclaren 2018,  
Except for 'Slama S Press' logo



## Maintenance:

When used frequently, it is recommended to clean and lubricate the graphic press once or twice a year. Unscrew the lower screw, take out the ball cage (do not turn it upside down to prevent the balls from falling out) and using a dry cloth remove any possible impurities from the inside of the press body. Re-attach the ball cage up to the body of the press, insert the shaft and screw it back in. The balls can be gently lubricated with oil by running the graphic press on slightly oiled paper.

The Slama Press was designed by printmaker Milos Slama in collaboration with Cecho engineering company in 2013. All rights reserved. The Slama Press is protected by copyrights through the Industrial Property Office of the Czech Republic and OHIM-EU. This product comes with a five-year EU warranty excluding Box/Shelf



Distributor

*Paperinkprint* Louise Maclaren: 98 Spowston Road, Norwich, Norfolk, NR3 4QW  
Tel: 01603 492489 or 07493297303 email: [paperinkprint@gmail.com](mailto:paperinkprint@gmail.com)

[www.louisemaclaren.com](http://www.louisemaclaren.com)

Graphic design & Content for Louise Maclaren is © to Louise Maclaren:  
Except for 'Slama S Press' logo