

SLAMA PRESS

“A multi-functioning printing press in your bag”



SLAMA  PRESS

The Slama Press was designed by printmaker Milos Slama and in collaboration with Cecho engineering company in 2013. All rights reserved. The Slama Press is protected by copyrights through the Industrial Property Office of: The Czech Republic and OHIM-EU.

SLAMA
UK Distributer

Louise Maclaren: The Blue House, 7 Market Place, Reepham, Norfolk, NR10 4JJ
Tel: 01603 568 951 or 07493297303

www.louisemaclaren.com

paperinkprint@gmail.com

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“A multi-functioning printing press in your bag”

‘I can now carry a multifunctioning portable hand press in my bag; it is not like any other hand press or baren because I can print intaglio prints as well as relief prints, to almost any size!’

This unique, ergonomic hand press has the ability to print most intaglio and relief prints such as drypoint, etchings and mezzotints as well as woodcuts, wood engravings, linocut prints and even some lithographic processes.

The results have been found to be comparable to standard printing presses.

The Slama Press is available now through Louise Maclaren-Artist who is a practising Fine Artist & Printmaker and now UK distributor. For further details please don't hesitate to contact Louise:

www.louisemaclaren.com

Tel: 01603 568 951 or 07493297303 or email her on; paperinkprint@gmail.com

- A tiny fraction of the cost of a traditional press
- Compact, space saving and totally portable
- Ergonomic & user friendly
- Comes in two sizes: small or large
- The large press has optional weights for that extra glide on larger pieces of work.
- Easy to use; no heavy wheel to turn and no messing around with protective blankets.
- Suitable for Multiple printmaking techniques
- Unlimited print size
- Works on any smooth, steady table top or even floor surface
- No other hand press has the Slama's unique multifunctional printing system available yet. The Slama uses a ball bearing system to make it Glide over your prints!
- Designed by a practising printmaker to a high spec
- Comes in its own wooden Storage box, which doubles up as a rest or shelf for the press or weights & presses
- Made in high quality Stainless Steel & Beachwood
- Easy to clean
- Built to last
- (New)! 5 year warranty

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The **Slama's** ball bearing system and smoothly spinning base combined with the option of extra weights (on the large press only); give it its edge for use in both relief and intaglio printmaking for prints of any size, big or small.

Compared to other types of baren and portable presses currently on the market the Slama offers so much more.

Unlike traditional presses you are not restricted by the size of the roller and 'bed' on which you would normally put your plate or block and paper on!

The Sky is the limit!

'As a printmaker and tutor myself and having purchased a set, I was so impressed that I thought that I should start to sell them!' Louise Maclaren.
(Please don't hesitate to contact me if you have any queries)!

Louise Maclaren-Artist:

The Blue House, 7 Market Place, Reepham, Norfolk, NR10 4JJ



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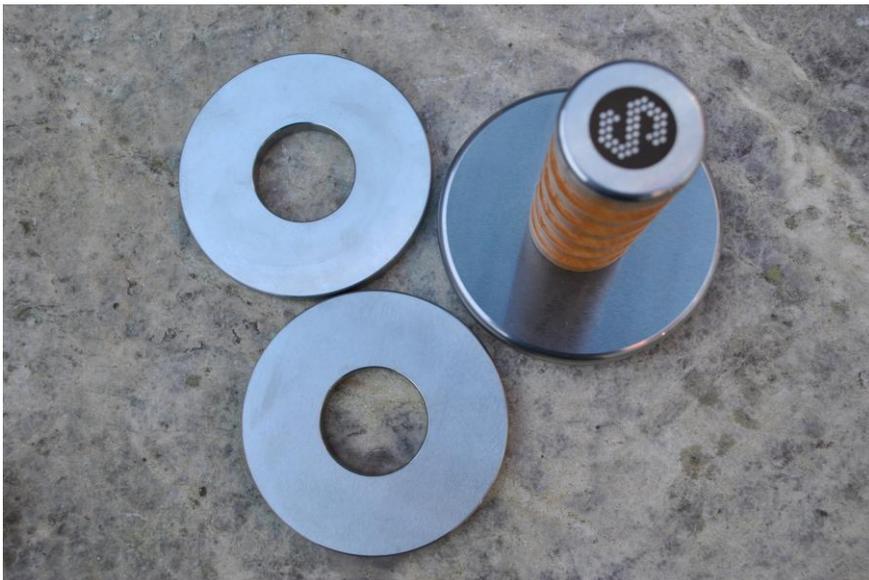
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Large Slama Press and its weights



£187.60. Without weights



£240.21 for the large press with two weights, Sold as a set. (Includes a 5% discount if you buy this option)

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Small Slama Press



Small Slama Press is £140 (prices include the Box/Shelf)



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Price list

The Slama Press comes in two sizes:

<p>Small press: Size: 75 x 50 mm Diam: 6 mm No. Balls: 50 pcs Weight: 0.55 kg</p> <p>Materials: Stainless steel</p> <p>Price: £140 P&P: £8.55 Royal Mail (Next day delivery) Total: £148.55</p>	<p>Big Press only: Size: 118 x 135 mm Diam: 10 mm No. Balls: 60 pcs Weight: 1.60 kg Materials: Stainless steel & Beech wood</p> <p>Price: £187.60 P&P: £26.60 (Next day) Total: £214.20</p> <p>Or: Parcel Force: £19.28 Total: £206.88</p> <hr/> <p>Big Press: With two weights as a set gets a 5% discount also off the total price of: £252.86 Minus 5% Price: £240.21 P&P: £26.60 (Next Day) Total: £266.81</p> <p>Or: Parcel Force: £19.28 Total: £259.49</p>	<p>Additional Weights: Size: 110 x10 mm Diam: 11mm Weight: 0.60Kg</p> <p>Materials: Stainless steel</p> <p>Price: £32.63 each P&P: £4.55 X1 weight (Royal Mail signed for, first class) Total: £37.18</p> <hr/> <p>The Postal rate is the same for 2 or 3 weights together: X2 or x3 weights P&P: £6.60p (Royal Mail signed for, first class)</p>
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Overseas customers please contact me before buying for shipping costs.

Please don't hesitate to contact me if you are unsure of any of the prices quoted. I can also combine postal costs for one or two presses or more. I generally send the presses by '**Special Delivery 1pm next day**' for the best service. As you see though there are other options too.

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Instructions

Place your inked up plate on a registration sheet and work surface as you normally would for relief printmaking techniques, then lay your paper carefully on top. Add a piece or two of clean paper to protect your printing paper.

Move the press smoothly on the sheet of paper with one hand in any direction repeatedly. Whilst you are doing this, keep the sheet of paper firmly placed on your chosen registration system with the other hand to stop it from moving.

For the intaglio printmaking process; it is recommended that you layer one or two sheets of dry plain paper on top of your dampened paper for protection.

A little force is needed in its application when printing intaglio prints, however it is worth bearing in mind that its weight and design will be doing most of the hard work for you especially with certain types of relief printmaking.

You can use this system on any flat, smooth surface of any size.

The press is not suitable for printing from a rough, warped or bent surface or for dry seal printing.

Purpose made weights can be added to the beautiful turned hardwood handle of the larger press. This increases the pressure on the plate or block as required but also more importantly aids the smoother running over of larger size prints. The small press is more suitable for a smaller sized print. However both can print intaglio and relief prints to any size.

With the Slama hand press's ball bearing system and smoothly spinning base action you can quickly produce many high quality prints.

As the Slama press does not require great physical force to print with it can be used by all ages and abilities; (however children are best supervised when using the hand Presses).

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Large & Small Slama's slotted together on their own shelves.



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